

Dynamite Teacher's Checklist

Summer of 2008

Decide to take students to Stepp with Me Dance Convention in the fall

Decide to enter students at Dynamite Regional's in 2009

Decide to enter students at Dynamite Nationals in the summer of 2009

Early Fall of 2008

Encourage students to attend Stepp with Me Dance Convention and collect fees due.

45 days prior to the Stepp with Me date I have chosen, register my students either online at www.steppstewart.com or print and mail my registration forms and fees to receive my discount.

Don't forget to make and keep a copy of registration for my records.

Don't forget to book hotel of my choosing if I need overnight accommodations.

30 days prior to Stepp with Me of my choice

Register my students either online at www.steppstewart.com or print and mail my registration forms and fees. This is the deadline.

Don't forget to make and keep a copy of registration for my records.

Don't forget to book hotel of my choosing if I need overnight accommodations.

1 week prior to Stepp with Me

Receive email confirmation of my students who are registered.

Day of Stepp with Me Convention

Attend classes and learn some of the best choreography and advice around!

Encourage my students to audition as it is only the dances they have learned that day performed as a whole group.

Watch them dance and feel the excitement as they announce the scholarship winners!

Late Fall of 2008

Complete choreography of my competition entries including costumes and props

Collect all fees due for the Dynamite regional event I have chosen.

Consider collecting fees for the Dynamite National event I have chosen now so that I can submit them early (by May 29) and receive my 10% travel discount.

No later than 30 days prior, register my dances for competition either online at www.steppstewart.com or print and mail my registration forms and fees.

Don't forget to make and keep a copy of registration for my records.

Don't forget to book hotel of my choosing if I need overnight accommodations.

Don't forget that I can enter the title portion of competition as well as costume entry and photogenic.

30 days prior to attending Dynamite

Register my dances for competition either online at www.steppstewart.com or print and mail my registration forms and fees. This is the deadline.

Don't forget to make and keep a copy of registration for my records.

Don't forget to book hotel of my choosing if I need overnight accommodations.

Don't forget that I can enter the title portion of competition as well as costume entry and photogenic.

Be sure that my music is cut, properly pitched and labeled with a Sharpie on individual CD's.

Make back-up copies of all of my music.

1 week prior to Dynamite

Receive email confirmation of my entries to review for corrections and the schedule for the competition.

Email my corrections to steppsangels@aol.com by the deadline date and time.

Write my Dynamite entry number on each CD and back-up music copy.

First day of competition

Attend mandatory teacher's meeting that morning

Turn all my music in to the announcer immediately following the meeting.

Most important: RELAX and HAVE FUN!!

Late Spring (by May 29)

Collect all fees due for the Dynamite National event I have chosen.

Submit my Dynamite entries for the National city I will be attending online at www.steppstewart.com or print and mail my forms and fees to receive my 10% travel discount. Send in list of my opening number participants. These are my title or solo overall winners from regionals.

Don't forget to make and keep a copy of registration for my records.

Don't forget to book hotel of my choosing if I need overnight accommodations.

Don't forget that I can enter new numbers through the Last Call portion of competition.

Don't forget that I can enter the title portion of competition as well as costume entry and photogenic.

Remind any of my regional Title or overall winners about participating in the National's Showcase opening number choreographed by Stepp Stewart.

Be sure that my music is cut, properly pitched and labeled with a Sharpie on individual CD's.

Make back-up copies of all of my music.

Early summer 2009

Collect all fees due for the Dynamite regional event I have chosen.

Submit my Dynamite entries for the National city I will be attending online at www.steppstewart.com or print and mail my forms and fees. Send in list of my opening number participants. These are my title or solo overall winners from regionals. 30 days prior is the deadline!

Don't forget to make and keep a copy of registration for my records.

Don't forget to book hotel of my choosing if I need overnight accommodations.

Don't forget that I can enter new numbers through the Last Call portion of competition.
Don't forget that I can enter the title portion of competition as well as costume entry and photogenic.

Remind any of my regional Title or overall winners about participating in the National's Showcase opening number choreographed by Stepp Stewart.

Be sure that my music is cut, properly pitched and labeled with a Sharpie on individual CD's.

Make back-up copies of all of my music.

1 week prior to Dynamite National

Receive email confirmation of my entries to review for corrections and the schedule for the competition.

Receive email with final needs for any opening number participants that I may have.

Email my corrections to steppsangels@aol.com by the deadline date and time.

Write my Dynamite entry number on each CD and back-up music copy.

First day of Nationals

Have my opening number participants at their first morning rehearsal.

Attend mandatory teacher's meeting that morning.

Turn all my music in to the announcer immediately following the meeting.

Most important: RELAX and HAVE FUN!! It's SUMMER!!